

## **Kazimir Malevich**

Malevich's work was something extremely unique, a new way of picturing form and color that had not previously been conceived. His work is on the same level of that, of a Socratic paradox; it has a form of chose bound by geometry and color theory, it is a small amount of harmony that holds his work together. Malevich had a keen interest in eastern philosophy, which probably provoked his revolutionary ideas in the field of art and design. One of his more famous pieces Red Square; he tries to disembody all forms of manifestation. The art community took this piece as a form of abstraction and would later become an icon of deconstructivism. He wished to explore new ideas and develop his sense of awareness, spirituality and cognitive ability; in away he was trying to investigate the transit of pure form, in both its transparent and lucid nature.

Red Square is in many ways a portrayal of the entirety of color. In 1912 Malevich painted his famous Black Square, this piece would develop his theories on the lucidity. By painting this piece, he said that he had encapsulated all forms of art. As the Black Square was the true foundation all color with by using white and all form by using black. Malevich believed with the use of black and white, an artist could create all other colors. Soon after this the use of the color white in his paintings became a merger symbol of his work.

During his later work, he tries to tackle the feeling of oppression that had begun in 1924. His works seem to exude a large amount of bright colors, to encapsulate a world with no problems; this is acutely a falsehood, he was making a statement on a world that he could no longer see. The figures shown in the painting would often have no facial features and their ligaments would be bold, stating that the public should keep there ideas and opinions hidden; that they would work and hide amongst there own. In one of his final paintings during this era, entitled The Two Male Figures. He tries to portray the idea that the public is loosing their identity and individuality. That they are becoming, a slave to the propaganda driven war machine.

Overall I believe Malevich's work speaks more of philosophy and willpower, which drives the revolutionary design.