

Open your EYES

Jake and Dinos Chapman's Come and See at the Serpentine Galleries was an amusing experience to say the least. To see scenes of violence and sexual debauchery summed within a sculptor helps put a spin on a very real subject and allows us to get close enough to the idea with being overwhelmed. Whilst walking through the gallery I felt as if I was being forcefully desensitised, by being exposed to concepts and thought provoking ideas that would have not been attainable through any other means.

One of the most striking parts of the gallery was the artist scene of sin made on model landscapes. The more shocking thing however was the abundance of philosophical continuities portrayed within the Hellscape; the most abundant one being the portrayal of the Nazi and KKK Ideals. The idea of the master race and seeing how it didn't contrast the ideals of commercial giants; both ideas call for one thing complete and total dominance.

One of the most interesting things however, was seeing manikins dressed as KKK members becoming viewers of the gallery. Just like us, they were viewers of the gallery, in a sense the viewer was being compared to the manikins. The view is being shown scenes that are all too real and is being given the choice, to either open their eyes or hide under a cover or bigotry and turn a blind eye to the monstrosities of commercial greed.