

## **The art of Mondrian**

It is often weird to think about how much the artist condition has progressed in such a short amount of time; but it is equally weird to think about how long modern civilization as we know it has existed altogether. It boggles the minds of every human to discover how small they are in the scheme of things, to think we are just a speck in an ever expanding and developing space.

I would say modern art is the subject of study of ones own emotions and the development of thoughts derived from that infinity. "cogito ergo sum" - "I think, therefore I am" this philosophical proposal proposed by René Descartes; suggest that by thinking you come into being. This also gives way to the idea that by provoking an emotion, a thought; you might be able to make it tangible. Modern art is no exception to this proposal, when we paint we imprint our emotions our very being into the canvas, giving life.

Although that life might, only last for a second it is forever fossilized within that canvas; thus inspiring new belief, new emotions and new life in passersby. The butterfly effect on a monumental scale that is called the deliberation or modern art.

Cameras can be said to have made the realistic obsolete, we have become accustom to the reality that we live in; this gave raise to the truly surrealist to offer an escape the human mind. You see when we become accustom to something, it is natural for us to start to perceive that thing as monotone or repetitive. This is why art, like magic can be more scientifically explained than illogically explained; in magic to gain one to suspend their belief requires nothing more than a sleight of hand.

The same is true in modern art, all that is needed to gain a passerby's glance is something that catches their eye; which could be as simple as your choice of colure-palette, like in the work of Gerhand Richeter or Josef Albers or as complex as distorting reality through ones own delusions, like in the work of Salvador Dali or Rene Magritte.